BIO

Music typically amplifies emotions. However, it blows them up and projects them widescreen for St. Panther. The Irvine-based artist, producer, singer, multi-instrumentalist, and rapper born Daniela Borjorges-Giraldo refracts raw feeling over a hypnotic hybrid of soul swagger, jazz eloquence, and hip-hop heat. Acclaimed by *Lyrical Lemonade* and christened an *"artist you're definitely going to want to keep your eye on"* by *Nylon*, she turns up the volume on this enigmatic personality via her 2020 debut EP for How So Records—a new label formed by artist and producer Nate Mercerau and GRAMMY® Award-nominated producer Ricky Reed's Nice Life Recording Company—and more to come.

"I feel like I combined jazz, R&B, soul, and straight beat hip-hop to make the character of St. Panther," she explains. "St. Panther is very loud and outspoken. If I were to divide my brain in two, she's the opposite of my day-to-day personality. Each song takes you on a journey through these ups and downs."

Art immediately called to St. Panther during her childhood. The daughter of two painters, she picked up oil and acrylic paints and gravitated towards her dad's piano. She would sound out the notes to Disney soundtracks at just three-years-old before eventually enrolling in guitar and drum lessons. She divided high school between clarinet, cello, and drum line. At the same time, she consumed classics from Sade, Amy Winehouse, Lauryn Hill, Common, Nas, Wu-Tang Clan, Adrian Younge, and Ghostface Killah who she deems, *"the first rapper who spoke to me."* Simultaneously, the songstress also discovered GarageBand and Logic and taught herself to record via YouTube tutorials.

Following high school, she made a name for herself as a sought-after local producer, jumping from recording friends at 50 bucks a pop to helming Makeout Reef's full-length LP, *Existential*. Gigging constantly, she fronted Quiet Girl and also began concurrently performing under the moniker of St. Panther.

"My dad used to call me *'Little Panther'* in middle school," she recalls. "I was bullied a lot, so he was like, *'Instead of being a little cat, you have to be strong like a little panther.'* The name stayed with me. It ties everything together."

2015 saw her formally introduce St. Panther on the independent *P(1)* EP as she played quite literally everywhere—from bars to art galleries—in support of it. One performance at a skate shop led to her signing to Alternate Side for management as she went on the road with nothing, nowhere, Wicca Phase Springs Eternal, and smrtdeath in 2019. Meanwhile, the single "Playa" gained impressive traction. Following its premiere on *Nylon*, Pharrell and Scott Vener spun "Playa" on Pharrell's Apple Music Beats 1 Radio Show *OTHERtone*. Additionally, she worked with Adidas Sound Labs and hosted a private listening session of her music with Pusha T at *ComplexCon* on the eve of tour. Through "Playa," she ended up on the collective radar of Ricky Reed and Nate Mercerau [Lizzo, Rhye, Leon Bridges, JAY-Z]. She went on to sign a label deal with Mercereau's How So Records joint-venture with Reed's Nice Life Recording Company. Now, St. Panther and Mercereau have set out to craft her debut EP in 2020.

St. Panther kicked off the next chapter with "Infrastructure." Underpinned by funkified analog synths, shimmering guitars, head-nodding bass, and skittering cymbals, she struts through a fluttering melody before nimbly spitting bars with fresh fire and vintage vibrancy. She announces, *"One last chance to impress these motherfuckers, if not, I'm'a end up on the afternoon news."*

“I’m commenting on the infrastructure of the business as well as the infrastructure of someone who may relate to the track,” she elaborates. “It’s a bit of a satirical view on a girl’s journey into the industry. You’ve got to do shows for free a lot. You get shorted on time. It plays on the story of how I came to be in music. I’m really just trying to get the delivery right.”

She certainly does on every track. Elsewhere, “Highway” and “These Days” support an overarching narrative for St. Panther.

She goes on, “All of these songs thread together the story of how I came to be an artist. It’s bringing me to this point.”

In the end, St. Panther gets loud now—and it’ll be impossible not to hear her.

“I want to make music with meaning,” she leaves off. “I’m really amplifying the side of my personality that’s usually quiet. I try to give people something to relate to when they need it or be uplifted and add some color to their day.”

BOILER

Artist, producer, singer, multi-instrumentalist, and rapper St. Panther refracts raw feeling over a hypnotic hybrid of soul swagger, jazz eloquence, and hip-hop heat. Acclaimed by *Lyrical Lemonade* and christened an *“artist you’re definitely going to want to keep your eye on”* by *Nylon*, the Irvine, CA native turns up the volume on this enigmatic personality via her 2020 debut EP for Nice Life Recording Company/How So Records and more to come.

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