



# General Information

Irwin M Jacobs Qualcomm Hall

Qualcomm

Events Department Manager

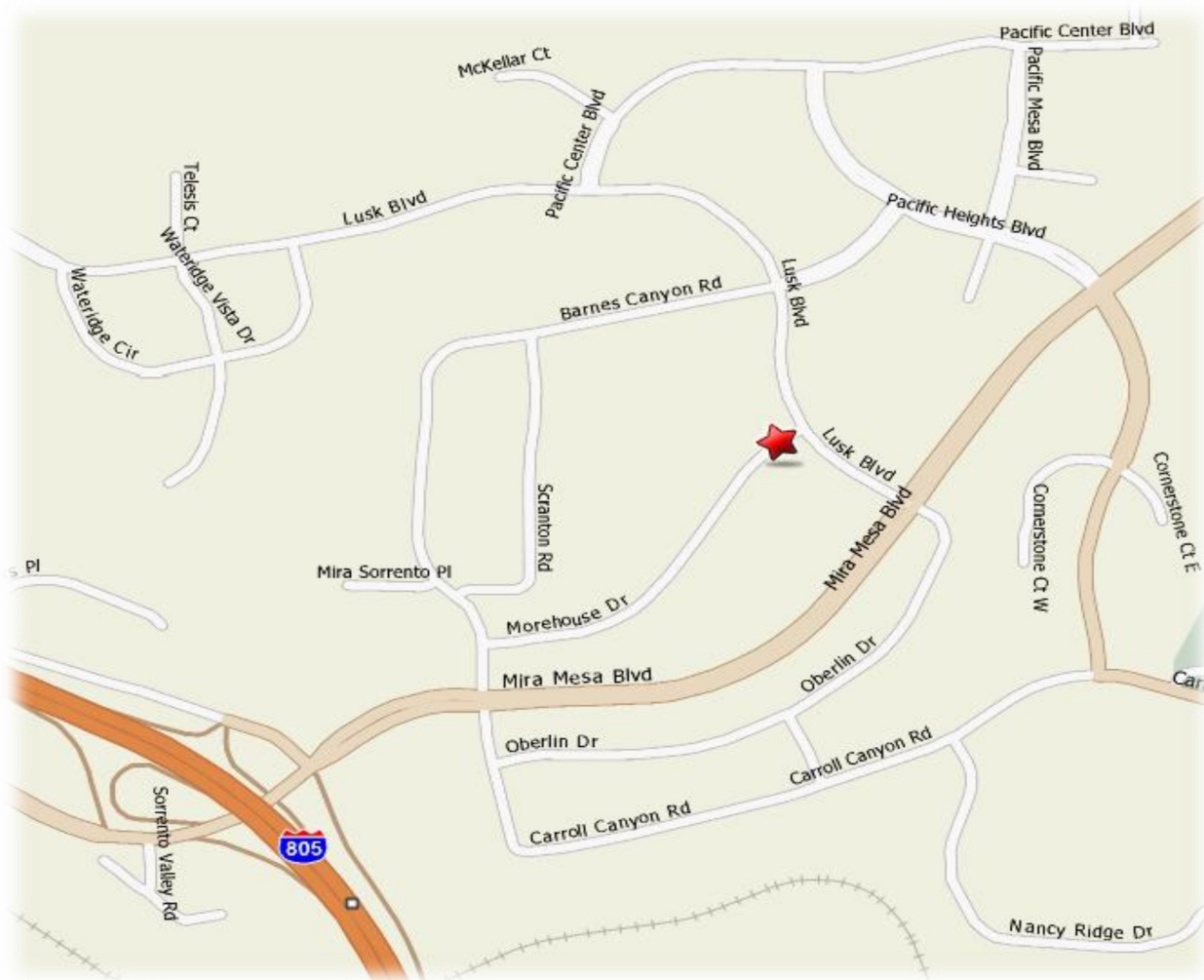
Kyle Canning  
Email: [qed@qualcomm.com](mailto:qed@qualcomm.com)

AV Production Supervisor

Becky Takahashi  
Email: [becky@qualcomm.com](mailto:becky@qualcomm.com)

Irwin M. Jacobs Qualcomm Hall Location

5775 Morehouse Drive  
San Diego, CA 92121





The hall is a 534-seat venue located in Sorrento Valley. Owned and operated by Qualcomm for use by non-profit organizations and qualifying arts organizations, the hall focuses on programs that promote education, health and human services, culture and the arts.

The facility consists of:

- 11,814 sq ft lecture hall
- 8,465 sq ft lobby
- Solo dressing room
- Men's and women's dressing rooms
- Green room
- Bathrooms
- Shower
- 2nd Solo dressing room
- Dedicated 737-car parking garage on site with 18 ADA spaces

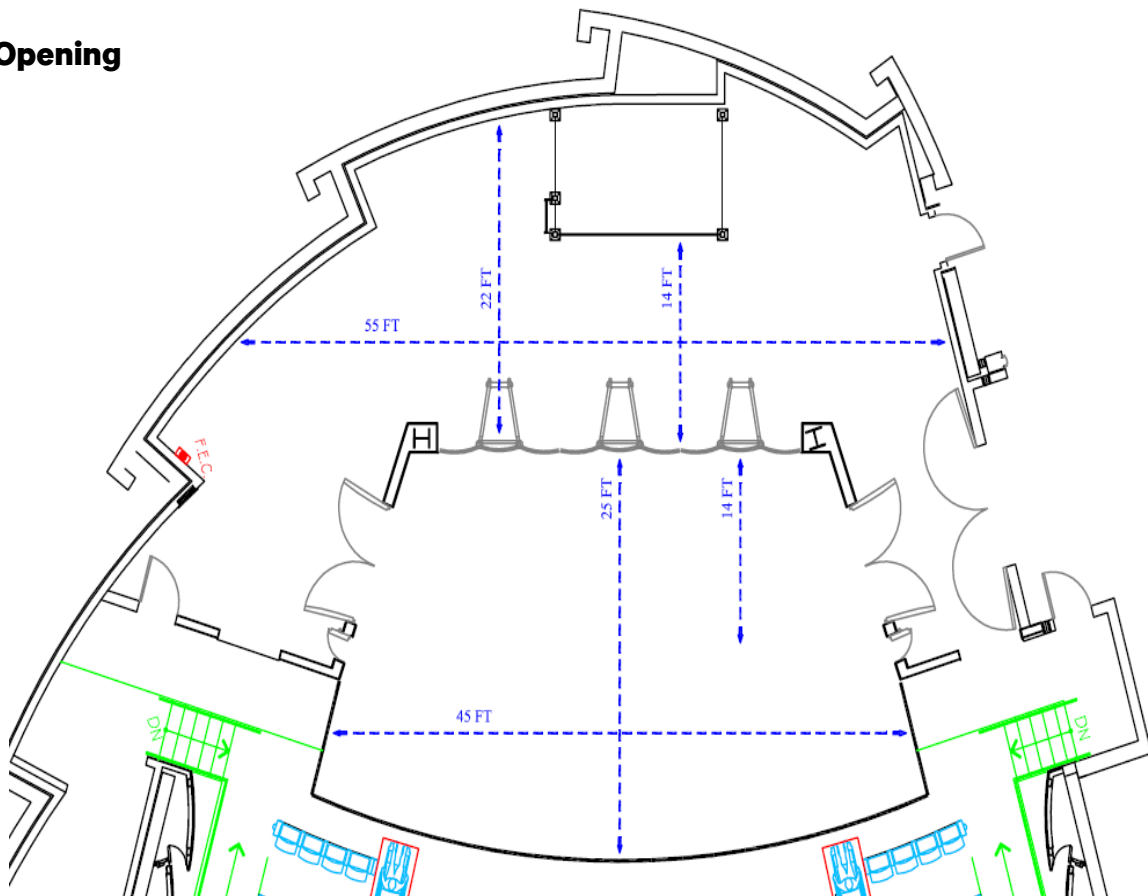
## PRODUCTION INFORMATION

The suspended stage floor is constructed of ½" solid brown oak. The stage accommodates approximately 38 seated performers/musicians or 52 total performers. Exact capacity will vary depending on final stage setup.

### Proscenium Opening

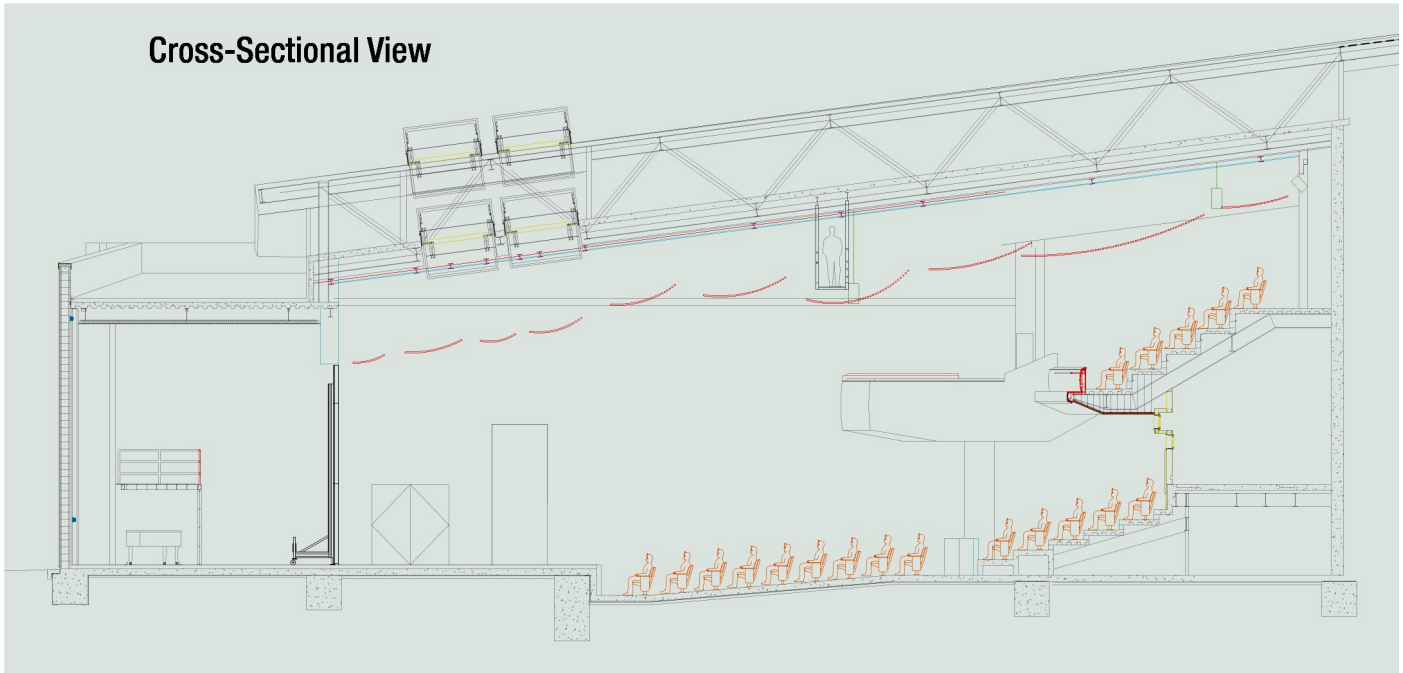
Height – 20'

Width – 27½'





**Cross-Sectional View**



## EQUIPMENT INFORMATION

### Video

#### Projectors

- (2) Christie WU14K-M (rear projectors)
- (2) Barco FLM HD18 (front projectors)

#### Screens

- (1) Stewart motorized front projection screen  
Image Size: 16' 2" x 28' 5'
- (1) Stewart motorized rear projection screen  
Image Size: 16' 2" x 28' 5'
- (1) Stewart 16' x 9' motorized front projection screen  
Image Size: 16' x 9'

#### Video Switcher (live switching system)

- Ross Carbonite eXtreme 2M Live Production Switcher
- AJA Ki Pro recorder

#### Source Playback

- CD Player
- Blu-ray Discs
- (2) Desktop PCs
- Mac Pro
- HDV/DVCAM VTR
- Grass Valley Turbo II



## Video — Continued

### Cameras

- (3) Panasonic robotic cameras
- (3) AJA Ki Pro Camera iso recorders

### Input locations (HD-SDI, HDMI, VGA)

- (2) Downstage right floor pocket
- (2) Downstage left floor pocket
- (2) Downstage center floor pocket
- (1) Upstage left, on wall
- (1) Upstage right, on wall
- (1) Control booth drop

## Audio

### Hall Audio

- Yamaha CL5 mixing console (Front of House)
- Innovox Loudspeakers
- (16) Channels wireless microphones  
(8 lavalieres + 8 handheld)
- (2) LiveWire mono DI boxes
- 100' 32x8 stage snake
- 50' ProCo 16 inputs x 4 outputs stage snake
- Microphone stands
- Desktop stands
- Press box
- 7.1 surround sound system
- LISTEN assisted listening system
- 360 systems Instant Replay2
- Onstage monitors and microphone inventory upon request

### Lobby Audio

- (1) Yamaha LS9 mixing console
- (2) Mackie powered speakers
- (2) EV powered speakers
- (8) Wireless Mics

### Intercom System

- (8) Independent ClearCom channels
- (8) Wireless ClearCom headsets
- (5) Wired ClearCom headsets



## Lighting

### N Hall Inventory

- (1) ETC 105 console
- (2) Martin Vipers
- (8) ETC Lustre
- (6) Altman Spectra Series LED Cyc fixture
- (1) Color Kinetics ColorBlaze 72
- (6) 10' lighting trees/pipe + base
- (18) ColorBlast LEDs
- (1) I-MARC 200 Followspot

### Positions

- Down lights (upstage) 6 circuits
- Down lights (downstage) 10 circuits
- Catwalk FOH 20 circuits
- Balcony 12 circuits
- Backstage 18 circuits

### N Lobby inventory

- ETC SmartFade ML Lighting console
- ETC SmartPack 2-Pack Touring System  
12 – 20A Dimmers
- (5) Leprecon ULD-360 DMX HP Dimmer
- (1) W-DMX S-1 Indoor Transmitter
- (6) W-DMX BlackBox R-512 Receiver
- (2) Martin MAC 250 Entour Moving Lights
- (6) ETC Source Four Ellipsoidal 36°

## Staging

### Risers

- (2) 4' x 8" x 1' carpeted riser
- (4) 6' x 8', 16" - 24" Fold and Roll w/skirt and stairs
- (4) 4' x 8', 16" - 24" Fold and Roll w/skirt and stairs
- (2) Choir risers sections
- (2) Stairs with rails
- (2) Stairs without rails





## Staging — Continued

### Podiums

- (1) Smart podium  
Confidence monitor  
Wired microphone
- (1) Standard podium  
Wired microphone
- (2) Plexiglas podiums

## Additional Items

### Piano

- (1) 9ft Steinway Model D Concert Grand Piano

### Other Equipment

- Speaker timer
- Backstage confidence LCD monitors
- Marley Black or grey (Covers entire stage floor)
- 7' (tall) pipe + drape (total width=9 drapes x 4.5' wide=approximately 40.5')
- 12' (tall) pipe + drape (total width=12 drapes x 4.5' wide=approximately 54')

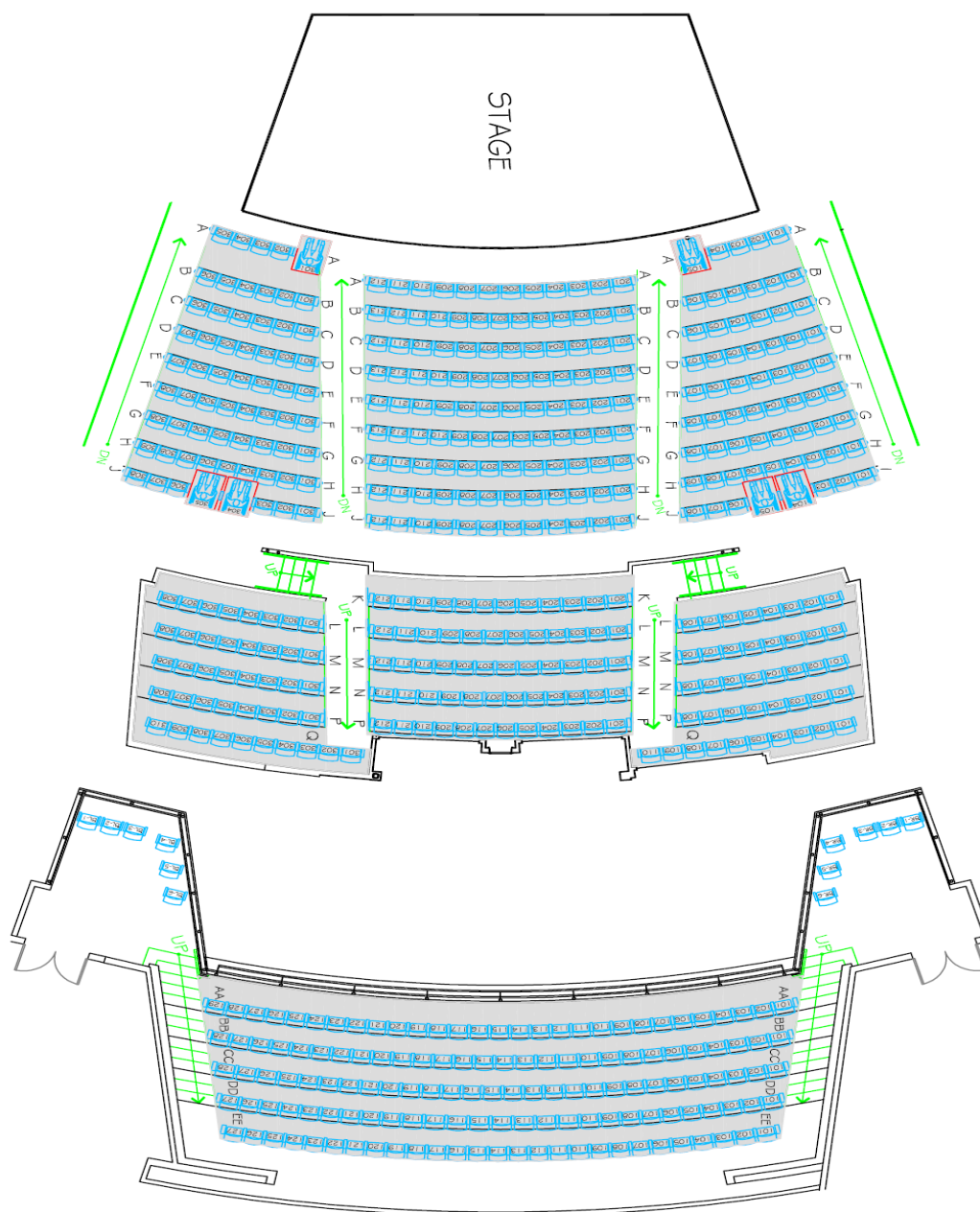




# Hall Seating Configuration

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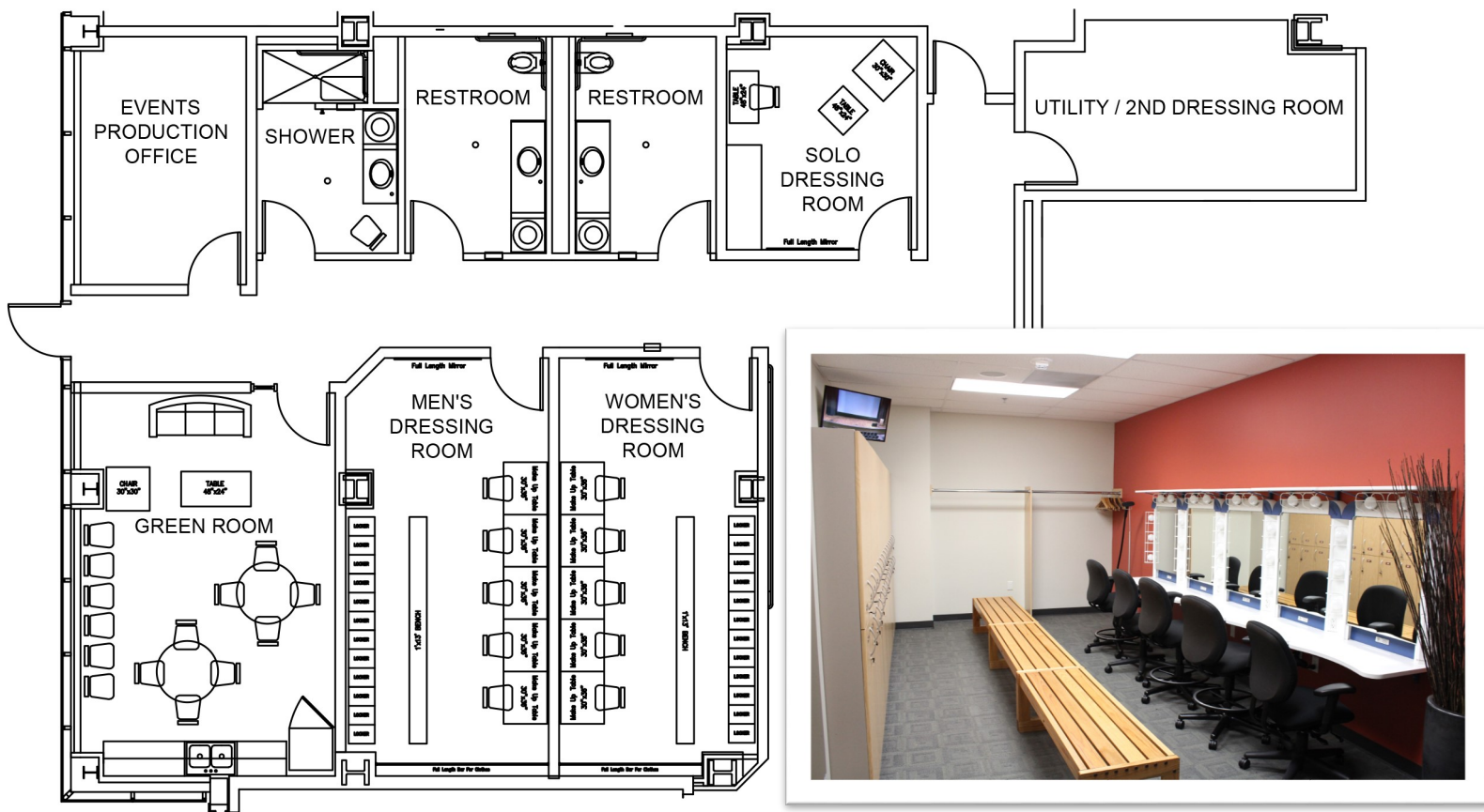
**Total Seating Capacity** 534

**Balcony Level** 151 seats w/ no wheelchair locations

**Parterre Level** 144 seats w/ no wheelchair locations

**Orchestra Level** 239 seats w/ 6 wheelchair locations

All seats contain a tablet arm and power (120v). Some designated seats are also equipped with internet connectivity. Wireless internet connectivity (802.11) is available throughout the hall.



## Dressing Rooms

There are three dressing rooms available. The Men's and Women's dressing rooms are equipped with five individual make up stations, up to 30 individual locking lockers, one clothes rack and one full-length mirror. Each dressing room also has a live A/V feed from the stage.

The third dressing room is the solo dressing room. This room is equipped with one makeup station, one clothes rack, one full-length mirror, one chair, one small table and one small refrigerator. This room also has a live A/V feed from the stage.

All dressing rooms are located next to two unisex bathrooms and one individual shower room.

## Utility/2nd Solo Dressing Room

We have a 166 sq ft lockable utility room. If required, the room can be reconfigured as a 2nd solo dressing room.

## Greenroom

The 317 sq ft Green Room is equipped with a kitchen, 52" LCD flat-screen television, tables and chairs. This room also has a live A/V feed from the stage.





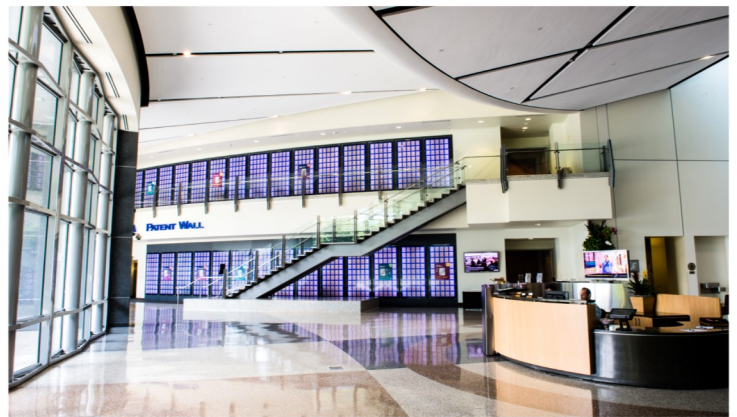
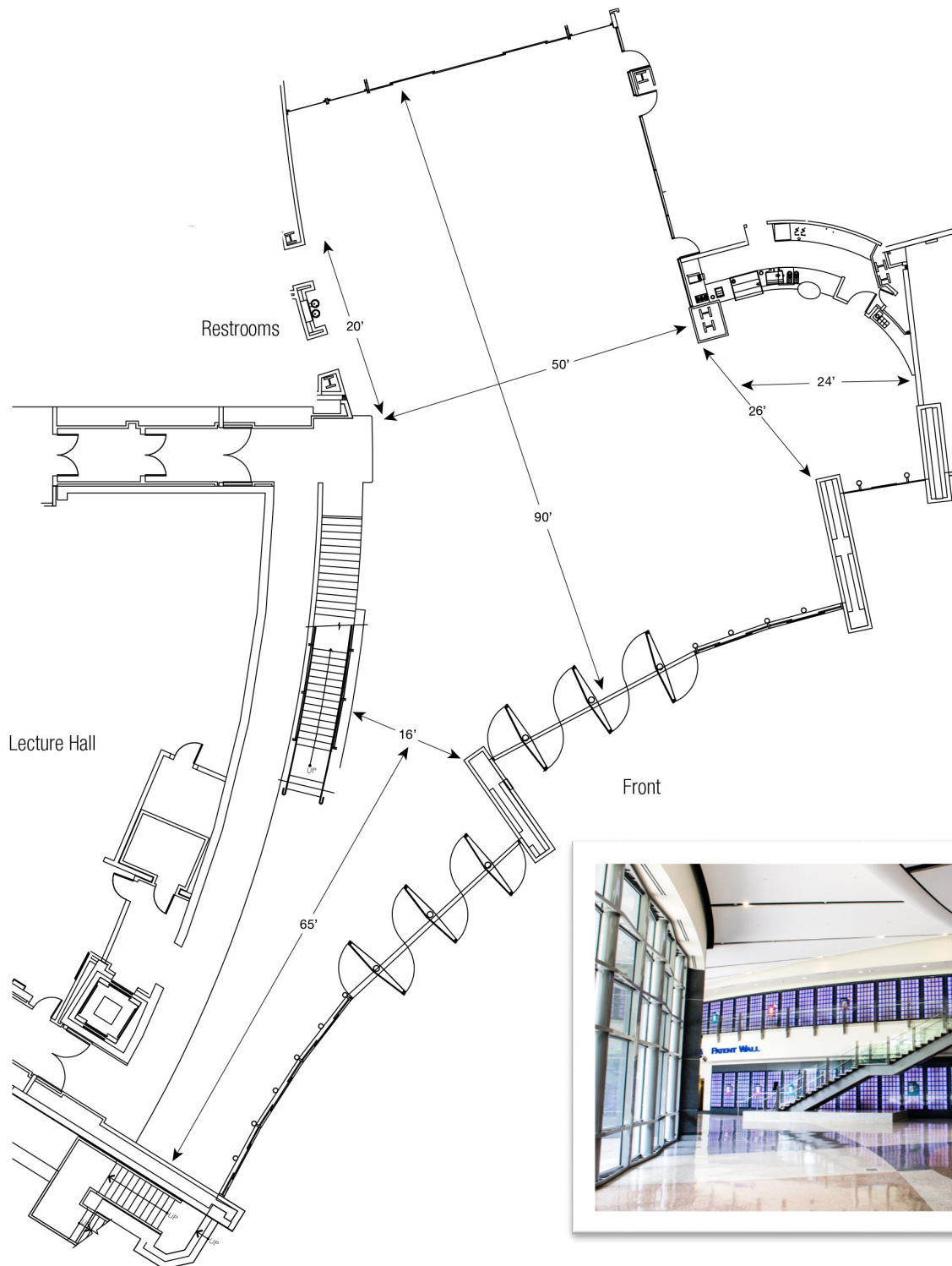
# Hall Lobby Layout

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## Lobby Layout

The 8,465 sq ft lobby is available for pre and post event receptions.



## Loading Dock

The loading dock doubles as an open-area cooking location with water and power to support events.  
- 50 Amp dedicated for catering